

Soundtracks for the End of Worlds

Cinematic Instrumental Music. Crafting mesmerizing soundscapes that transport listeners to other realms. Dive into a world of emotive melodies and powerful rhythms. Let the music tell your story.

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About MHR Producer

MHR Producer is a UK-based composer creating emotionally driven instrumental music that fuses cinematic soundscapes with post-rock, ambient and metal. Albums such as 'We Expire,' 'Mind Wires,' and 'Eclipse of Existence' explore themes of impermanence, grief, and resilience. Ideal for sync, film, and immersive listening.

[Learn More](#)

Featured Albums & Singles

Eclipse of Existence

A dark and immersive album exploring mortality and the fragility of existence. Layers of ambience, heavy instrumentation, and brooding cinematic textures create a soundtrack for confronting the void, evoking both despair and transcendence in the face of the unknown.

Transcendence

A journey beyond the physical world into the unknown. Ethereal atmospheres and expansive sound design merge with brooding melodies to evoke themes of transformation, ascension, and the search for meaning beyond life.

MIND WIRES

A sonic exploration of modern anxieties and inner conflicts. Combining post-rock atmospheres with electronic pulses, the album weaves immersive soundscapes that capture the tension between technology and human emotion.

WE EXPIRE

Reflections on impermanence and human fragility. Blending orchestral and electronic textures, this album delivers haunting, cinematic soundscapes that evoke the inevitability of time and decay.

PSYCHOLOGICAL - The Fractured Mind



MHR32 - Behind the Door

MHR71 - Ashes

MHR61 - Evil Has Purpose

MHR58 - Dark Road

MHR37 - We Need To Leave Now

What People Are Saying

“

This one is for all of singers and songwriters out there!

MHR is one of our favorite producers and if "72" isn't a showcase of his unique instrumental style, we don't know what would. "72" uses intricate guitar riffs and a rather peaceful aura to be the most beautiful melody behind lyrics. When first listen of this instrumental the sound progression was hypnotic and angelic in a sense. We could picture an indie or rock-alternative style to complete this instrumental for all it has to offer.

James Rodney (Melody Bites)

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Sync & Licensing

Film & TV

Atmospheric and emotive scoring for film and television, creating immersive moods and memorable moments.

Trailers

Epic, dramatic, and tension-driven cues designed to elevate trailers and promos.

Video Games

Dark, heavy, and cinematic soundtracks that enhance gameplay and storytelling.

Brand Intros

Dark Road (Brand Intro)



Psychological Prelude (Brand Intro) - MHR Producer



00:00 / 00:50

Behind the Door (Promo Cut) - MHR Producer



00:00 / 00:53

We Need to Leave Now (Promo Cut) - MHR Producer



00:00 / 00:48

End Credits (Promo Cut) - MHR Producer



00:00 / 00:50

Contact

Contact for licensing, press, and collaboration.

Email: mhrtmg@gmail.com

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